

## **Fruit and Vegetable Portraits (Giuseppe Arcimboldo)**

**Objective:** Students will create fruit and vegetable portraits inspired by the work of artist Giuseppe Arcimboldo. Students will learn that complex forms can be created using simple items.

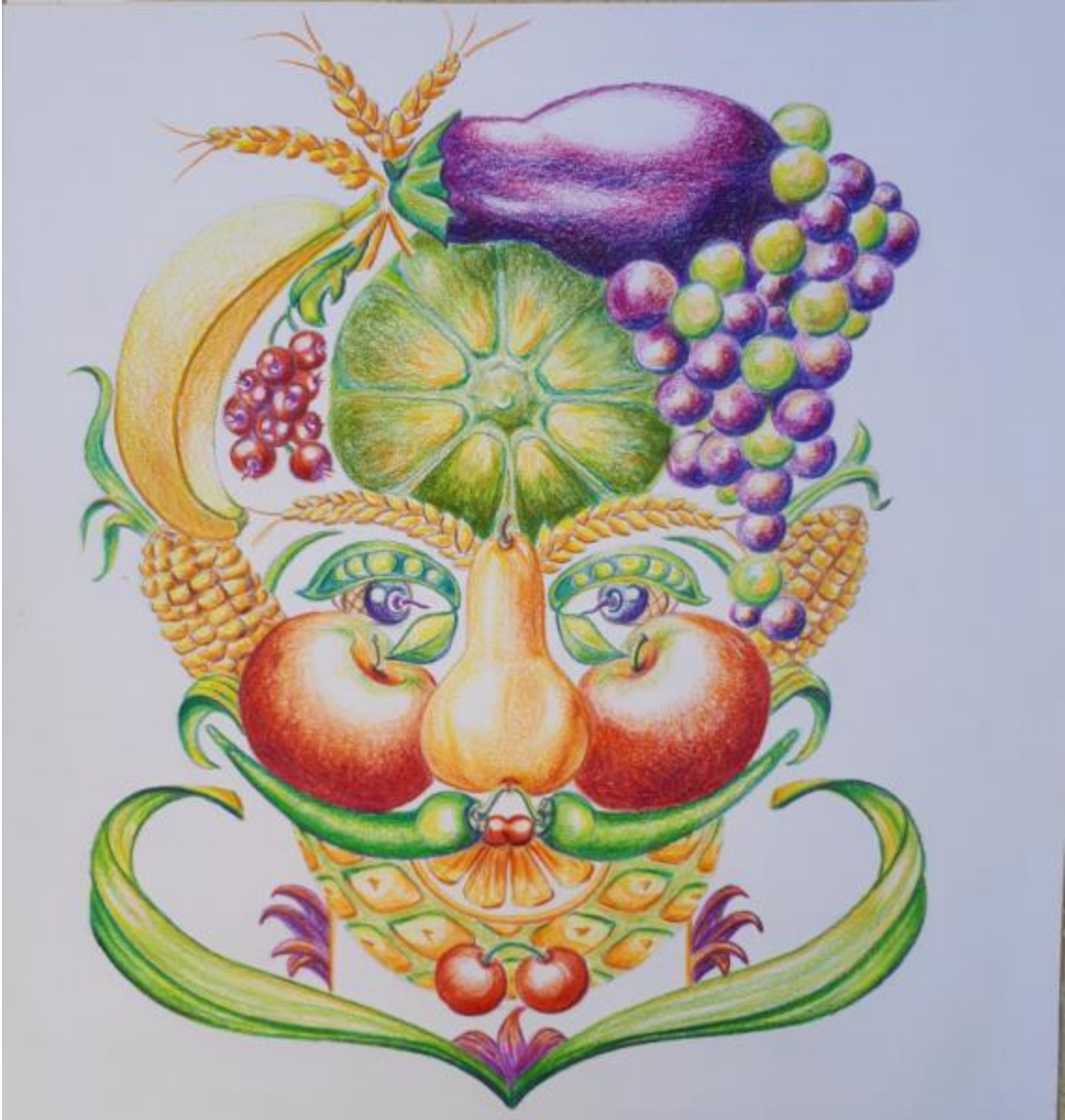
**Materials:** Art paper, colored pencils, pencils, fruits & vegetables, magazines, scissors, glue.

**Topics & Keywords for Discussion:** Portrait, shape, color, mood, emotion

**Opening activity:** Introduce your students to the artwork of Giuseppe Arcimboldo- a unique portrait artist who used symbolism of fruits, vegetables and herbs to create mood with his art. Share the portraits attached with students to get a feel for his work. Tell students that they will be drawing portraits, only instead of drawing eyes, lips and noses, they will be drawing vegetables and fruits as the features on the faces. Bring real fruits and vegetables to class and have students examine them, discussing shape and color, and the forms of fruits of vegetables that mimic different expressions. This could also be a collage project.

**Core Activity:** Distribute supplies and make sure fruits and vegetables are visible for students to observe while drawing.

**Reflection:** Ask students to think about the mood of the portrait- mood in art is often very similar to our own moods and emotions. Beyond whether the face is showing a happy or sad mood, what is the mood of the art? Are the colors bold or muted? Are the shapes connected or mis-matched? How can a piece of art communicate mood?



Usam Toulon, portrait with fruit & vegetables, based on the work of Arcimboldo!



"Autumn" by **Giuseppe Arcimboldo**