

Global Culture- Brazilian Art of Vibrant Color K-5

Objective: Students will use collage to create vibrant colorful artworks.

Topics & Keywords for Discussion:

Collage: a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.

Depth: top to bottom of something with several layers, the quality of being deep.

Vibrant: showing bright and striking color.

Materials: scissors, glue stick, colored paper/construction paper, multimedia paper.

Background information: Brazil was a colony of Portugal for over three hundred years. About a million Portuguese settlers arrived during this time, bringing their culture to the colony. The Indigenous inhabitants of Brazil had much contact with the colonists. Many became extinct, others mixed with the Portuguese. Black Africans, who were brought as slaves to Brazil, also participated actively in the formation of Brazilian culture. Some regions of Brazil, especially Bahia, have particularly notable African inheritances in music, cuisine, dance and language. The largest country in South America, Brazil is well known for its most famous, colorful and dynamic holiday: Carnival!

Opening activity: Use attached page to have students review the color wheel. Distribute copies of the color wheel flower and crayons, have students color in the appropriate segments with the corresponding color crayon.

Core Activity: Students will be creating a multilayered abstract collage by cutting shapes from a variety of colored paper. Encourage students to fill the WHOLE page with their multi-colored shapes, and to layer colors on top of each other to demonstrate both depth and vibrance.

Reflection: As students are cleaning up the space, have them share: why did you choose the colors you used in your collage? Are they warm or cool colors, or did you use both warm and cool colors? What emotion do you feel when you look at your finished image?



