

Tape Resist ABSTRACT Painting

Objective: Students will create learn about abstract art, shape and the tape resist style of painting.

Topics & Keywords for Discussion:

mask- cover (an object or surface) so as to protect it from a process, especially painting.

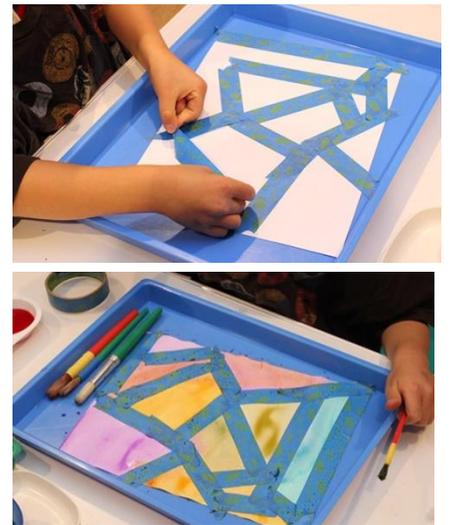
abstract art- art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colors, forms and gestural marks to build a visual composition.

Materials: pencils, blue painters tape or masking tape, scissors HEAVY multimedia/watercolor paper, paint trays, acrylic paint, paintbrushes, cups of water, paper towels.



Opening Activity: Ask students to raise their hand if they know what a MASK is... and to describe a mask. Students usually describe something that they or others would wear on their face. Ask the group: does a mask hide something? What might a mask hide or cover over? Does a mask REVEAL something or show something? What might a mask show or reveal? Give students 30 seconds to make their favorite face mask using just their hands/fingers. Then invite students to look around and experience each other's masks!

Core Activity: Describe to students that they will be making an ABSTRACT painting using tape to MASK parts of the paper. Distribute paper and tape, have students write their names on the BACK SIDE of the paper they want to use. You may need to have one or two assistants help you by distributing different length strips of tape to tables throughout the room. Students will 'draw' with the tape on their paper, creating a mask of abstract shapes on their sheet that both HIDES parts of the paper and REVEALS parts of the paper. Have students SHOW YOU their masks before they apply paint. Then, distribute paint trays, brushes and cups of water. When students are complete in painting, have them set their paintings aside to dry. Once the paintings are dry, students can CAREFULLY peel off the tape! If students get impatient, they might rip the paper or the tape!!!



Reflection: Ask students to notice their surroundings: what did the room look like when they arrived? What does it look like as the activity comes to an end? How can they help put the room in the state it was in when they arrived? Encourage students to support cleaning up and maybe resetting the space for the next group. Assign students by name to setting their art piece aside to dry in a safe spot, cleaning the tables, paint collection, water dumping, rinsing paint brushes.